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www.NAATF.org



Anida Yoeu Ali Youth Speaks Soomi Kim
Asian American Theater Company OPM
Regie Cabico & Aileen Cho S.T. Shimi
18 Mighty Mountain Warriors Jude Narita
Asian Arts Initiative New WORLD Theater
Makoto Hirano & Roko Kawai Ping Chong
Marian Yalini Thambynayagam Cold Tofu
Diverse City Theater Company Courtyard
Dancers Pangea World Theater Hanalei
Ramos [kaotic good] productions TeAda
Productions Lodestone Theatre Ensemble
Mu Performing Arts East West Players
Denise Uyehara Vampire Cowboys Theatre
Company Kristina Wong Marcus Young
D'Lo Stir-Friday Night! New WORLD Theater

NAATF is organized locally by:
Ma-Yi Theater Company
NAATCO (National Asian American Theatre Company)
Pan Asian Repertory Theatre

June 11-24, 2007 - New York City

Coming to Minnesota in
2008

Shaping our Voice and Vision
the 2nd annual

Asian American Theater Conference

June 5-8, 2008

at the Guthrie Theater, Minneapolis

For further information, contact info@muperformingarts.org



The First

NATIONAL ASIAN AMERICAN THEATER FESTIVAL

Executive Steering Committee

Tisa Chang
Pan Asian
Repertory Theatre

Mia Katigbak
NAATCO

Jorge Ortoll
Ma-Yi Theater
Company

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NATIONAL
ENDOWMENT
FOR THE ARTS

A great nation
deserves great art.





Let's celebrate.

By partnering for the common good we can achieve uncommon results. We proudly support the first ever National Asian American Theater Festival.



Four years ago....

Theatre Communications Group (TCG) organized a convening of 21 theaters of color in response to common concerns about their future. Leaders from Asian American, Latino American and African American theater companies participated in a rigorous, thought-provoking and affirming examination of the state of their art.

Energized and compelled by the accounts of the various theaters' experiences and the spirit generated by the discussions, the six Asian American theaters represented at the convening were inspired to claim their place in the theatrical history in the U.S. Pan Asian Repertory Theatre, East West Players, Ma-Yi Theater, the National Asian American Theatre Company (NAATCO), Second Generation and Mu Performing Arts began discussions to build upon what had been learned at the TCG convening. The decision was made to hold the first ever National Asian American Theater Conference.

Spearheaded by Tim Dang of East West Players, the Next Big Bang Conference took place in Los Angeles in June 2006. The vigor and intensity that characterized the Conference, led to its success and inspired the Steering Committee to make a groundbreaking decision:

to hold the first ever National Asian American Theater Festival.

Festival Venues

Asia Society
725 Park Avenue
at 70th Street

Abingdon Theatre
Arts Complex
June Havoc Theatre
312 West 36th Street

Culture Project
55 Mercer Street
Between Broome & Grand

Dimson Theatre
108 East 15th Street
Union Square

The Flea Theater
41 White Street

La MaMa e.t.c.
The Club
74A East 4th Street

Nagelberg Theater
Baruch Performing
Arts Center
55 Lexington Avenue

Pregones Theater
571-575 Walton Avenue
Bronx, NY

The Public Theater
Martinson Hall
425 Lafayette Street

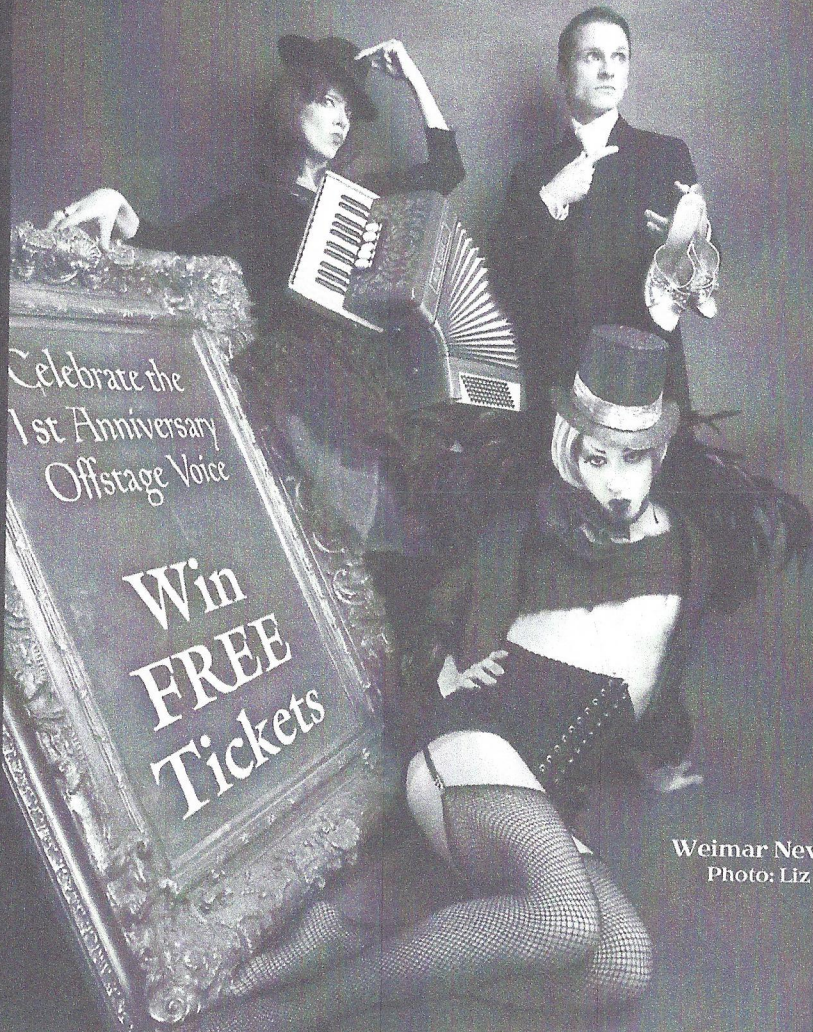
Queens Theatre
in the Park
Studio Theatre
Flushing Meadows Corona Park

Snug Harbor
Cultural Center
1000 Richmond Terrace
Staten Island

Theatre Row
The Beckett & The Kirk
410 West 42nd Street

West End Theatre
263 West 86th Street

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Weimar New York
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Theater Company

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THE ROMANCE OF MAGNO RUBIO

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by **Lonnie Carter** directed by **Loy Arcenas**

additional Filipino text by **Ralph B. Peña**
based on a short story by **Carlos Bulosan**

The heart-warming tale of dreams returns!

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-New York Times

"A wondrous fable of resilience, hope, and happiness."
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MAY 19 - JUNE 17
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THE CULTURE PROJECT
55 Mercer St

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Roberta Uno
choreography by
Robert Cazimero & Rokafella

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-Village Voice

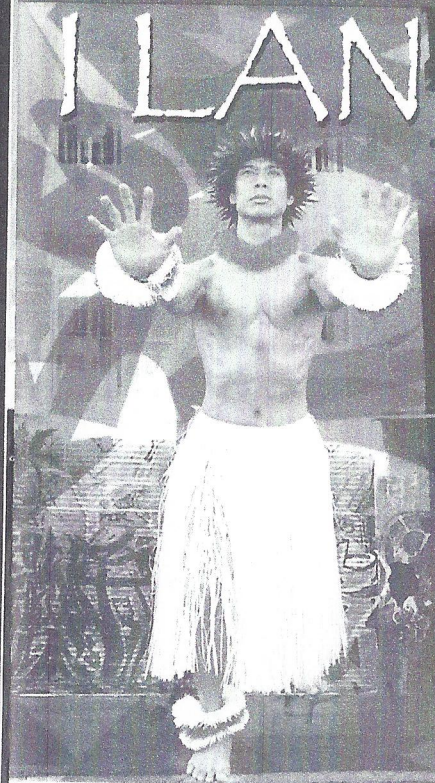
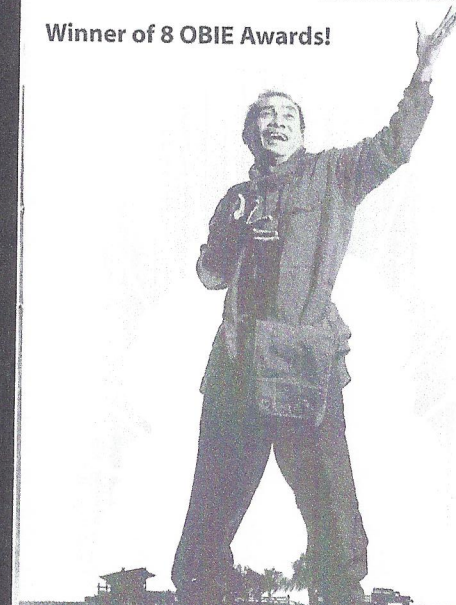
"With his glossy black hair and rippling muscles, his hip-hop moves and hula chants command attention. This is theatre that takes you somewhere new."
-BackStage

"It's stunning. ...the cumulative power of this work is undeniable."
-NYTheatre.com

June 20 - 24
Wed-Sat: 8pm | Sun: 3pm
The Culture Project

55 Mercer St

Tickets available at the box office or
212-352-3101 | www.ma-yitheatre.org





NAATCO (National Asian American Theatre Company)
 Mia Katigbak, Artistic Producing Director

Presents the return of two of its most critical successes:



THE HOUSE OF BERNARDA ALBA

by Federico Garcia Lorca
 Adapted and Directed by Chay Yew

with Ali Ahn, Carmen M. Herlihy
 Maile Holck, Mia Katigbak
 Sue Jean Kim, Kati Kuroda
 Natsuko Ohama, Jeanne Sakata
 Sophia Skiles, Ching Valdes-Aran

Musical Director: Dax Valdes
 Lighting Design: Stephen Petrilli
 Set Design: Mikiko Suzuki
 Costume Design: Clint Ramos
 Choreographer: Mildred Ruiz
 Original Music: Fabian Obispo

Show Times:
 Opening night: June 4, 7:00pm
 Ticket price is \$150

June 1 - 23
 Mondays-Fridays 7:00pm
 Saturdays 3:00pm, 7:00pm
 Tickets: \$20

The Baruch Performing Arts Center, BPAC
 55 Lexington Avenue
 (25th Street between Lexington Ave and 3rd Ave)

FALSETTOLAND

By William Finn and James Lapine
 Music and Lyrics by William Finn
 Directed by Alan Muraoka

with MaryAnn Hu, Christine Tay, Johnson, Francis Joe,
 Jason Ma, Manu Narayan, Ann Sanders, Ben Wu

Musical Director: W. Brent Sawyer
 Set Design: Sarah Lambert
 Lighting Design: Stephen Petrilli
 Costume Designer: Ron Glow

Show times:
 Opening night: June 17, 7:00 pm
 Ticket price is \$200

June 14 - July 1
 Tuesdays-Fridays 7:00pm
 Saturdays and Sundays 3:00pm, 7:00pm
 Tickets: \$20

Dimson Theatre
 108 East 15th Street



For tickets, please visit www.ticketcentral.com or call (212) 279-4200

All actors appearing courtesy of Actors Equity Association.

NAATCO is proud to be one of the organizers of the first ever National Asian American Theater Festival.

The Modern Classic

Tea

By Velina Hasu Houston
 Directed by Tina Chen

Starring

Ako - Akiko Hiroshima - Karen Tsen Lee - Jo Shui - Momo Yashima

"Tea is not quiet, but turbulent. We Japanese women drink a lot of it. Become it. Swallow the tempest. And nobody knows the storm inside. We remain... peaceful, contained, the eye of the hurricane. But if you can taste the tea, if it can roll over your tongue in one swallow, then the rest will come to you. When the tea leaves are left behind in the bottom of a cup. When we are long gone and forgotten."
 -Velina Hasu Houston



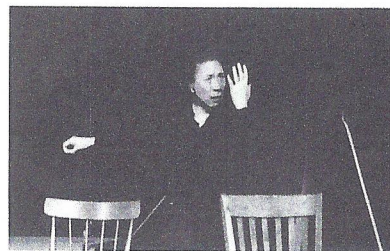
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 263 W 86th Street,
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 in the Church of St. Paul & St. Andrew

13 WED	14 THU	15 FRI	16 SAT	17 SUN
TEA 3:00 8:00	TEA 8:00	TEA 8:00	TEA 3:00 8:00	TEA 3:00
20 WED	21 THU	22 FRI	23 SAT	
CARRY THE TIGER 2:00 7:30	CARRY THE TIGER 7:30	CARRY THE TIGER 2:00 7:30	CARRY THE TIGER 7:30	

CARRY THE TIGER TO THE MOUNTAIN - All tickets \$18.
 Call OvationTix: 212-352-3101 or visit www.theatermania.com



A special showcase presentation of
CARRY THE TIGER TO THE MOUNTAIN

By Cherylene Lee
 Directed by Ron Nakahara
 Cast Of Ten

Starring Wai Ching Ho and Jackson Loo

On June 20th, 1982, **Vincent Chin** was beaten to death outside a Detroit bar by two unemployed autoworkers. The men were fined \$3780.
 An American Story - a quest for justice.

<p><i>Accent</i> - Makoto Hirano & Roko Kawal A new dance-theatre collaboration between Japanese-American performance artists that explores the question "how does my accent look?"</p>	<p><i>And</i> - Marcus Young This solo work makes theater unfamiliar by leading the audience on a poetic & profound, yet radical inquiry into the nature of performance.</p>	<p><i>Big Head</i> - Denise Uyehara Revisits the treatment of Japanese Americans during WW II & considers current treatment of those perceived as "the enemy" now.</p>
<p><i>The Caste & the Furious: Tokyo Drift</i> - Stir-Friday Night! A gut-busting sketch comedy revue that delivers a turbo boost of comedy & a cruise control view of social satire.</p>	<p><i>Cooking Con Karimi (Con Castro)</i> [kaotic good] productions An interactive cooking show that challenges how we approach food, culture & politics, and ya' get to eat!</p>	<p><i>The Edge of the World</i> - Asian Arts Initiative Part cabaret, part objet d'art, part truth or dare. A night of all new speed plays asks: what does Asian America want?</p>
<p><i>The FeMale Heart</i> - Diverse City Theater Company A story of hope & dreams deferred & the redeeming power of unconditional love.</p>	<p><i>From the Ashes</i> - Pangea World Theater Explores the question of migration & movement in a multi-lingual physically charged performance with live music.</p>	<p><i>From the Heart</i> - Jude Narita Breaking stereotype, creating identity, surviving war, surviving internment, cherishing family, & holding onto dreams for the future.</p>
<p><i>Guns & Tampons</i> - Hanalei Ramos Challenges our definition of "violence against women" & offers a glimpse into a world of survival and strength.</p>	<p><i>Happy Valley</i> - Mu Performing Arts Explores racism between Asian ethnic groups, the struggles of adolescence, & the nature of emigration.</p>	<p><i>Korean Badass</i> - Asian American Theater Company Everybody has a dream...his is to be the first Asian Steve McQueen.</p>
<p><i>Lee/gendary</i> - Soomi Kim Set in Bruce Lee's mind, this unique gender-bending performance fluidly integrates text, music, video & a hybrid of martial arts & dance.</p>	<p><i>Living Dead in Denmark</i> - Vampire Cowboys Theatre Company An action-adventure/horror sequel to Hamlet. All the world's a stage & this one's covered in blood & zombies!</p>	<p><i>Living Memory/Living Absence</i> - Anida Yoeu Ali An exploration of memory & exile, & the pain of these experiences within the bodies of genocide survivors.</p>
<p><i>On the Island</i> - Jump Start Performance Company A chilling, enigmatic tale of imprisonment without trial, framed & punctuated with aerial dance.</p>	<p><i>Kinding Sindaw</i> - New WORLD Theater A multimedia performance about the military occupation of Mindanao in the Philippines, presented through the staging of the writings of Mark Twain.</p>	<p><i>Ramble-Ations: A One D'Lo Show</i> - D'Lo Gay, Hindu, Hip Hop: Three things that make up D'Lo but don't allow for one another.</p>
<p><i>Refugee Nation</i> - TeAda Productions A collection of poignant & gripping first-hand accounts from Laotian refugees creating a future while their kin struggle to understand their past.</p>	<p><i>Replaced Rituals</i> - Courtyard Dancers A contemporary dance theater piece that integrates classical dance styles of India with tabla & drum kit to explore an expression of displacement.</p>	<p><i>The Spoken World</i> - Youth Speaks A Journey into memory and the grotesque body as experienced in the lives of five Bay Area 20-somethings.</p>
<p><i>Strange Rain</i> - Marian Yalini Thambynayagam Blends spoken word, movement, song & video to unearth hidden wounds within Sri Lankan Tamil diaspora.</p>	<p><i>TeleMongol</i> - 18 Mighty Mountain Warriors in assoc. w/ Lodestone Theatre Ensemble, Cold Tofu & OPM The story of AHOLE-TV: Asia Home of Language Entertainment.</p>	<p><i>Three Filipino Tenors</i> - East West Players 3FT blend their voices to create an autobiographical musical program full of variety, beauty & heart.</p>
<p><i>U-Hauls, Bridesmaids & Backwards Mountain</i> - Regie Cabico & Aileen Cho Evokes Jack & Ennis as muses & metaphor for queer couple dynamics.</p>	<p><i>Undesirable Elements</i> - Ping Chong A chamber piece of storytelling, featuring real people telling their experiences of creating identity out of a rich & complex heritage.</p>	<p><i>Wong Flew Over the Cuckoo's Nest</i> - Kristina Wong An absolutely-not-autobiographical, serio-comic quest for a cheap fix to eradicate neuroses.</p>

June 11	<p>Opening Night Benefit</p> <p>The Public Theater</p> <p>7:00pm</p>	June 12	<p>7:00 PM Three Filipino Tenors Kirk Theatre From the Ashes Abingdon Theatre Living Dead in Denmark Beckett Theatre U-Hauls, Bridesmaids & Backwards Mountain La MaMa 9:30 PM The Caste & the Furious: Tokyo Drift Abingdon Theatre Replaced Rituals & Big Head: Kirk Theatre</p>	June 13	<p>7:00 PM Three Filipino Tenors Kirk Theatre From the Ashes Abingdon Theatre U-Hauls, Bridesmaids... LaMaMa Beckett Theatre Living Dead ... Caste/Furious Abingdon Theatre Repl. Rituals/Big Head : Kirk Theatre</p>	June 14	<p>7:00 PM 3FT: Kirk Theatre From the Ashes Abingdon Theatre Undesirable Elements: Pregones Living Dead... Beckett Theatre Caste/Furious Abingdon Theatre Repl. Rituals/Big Head: Kirk Theatre Korean Badass La Mama</p>	June 15	<p>7:00 PM Three Filipino Tenors Kirk Theatre From the Ashes Abingdon Theatre Undesirable Elements Asia Society Living Dead... Beckett Theatre The Caste & the Furious: Tokyo Drift Abingdon Theatre The Edge of the World: LaMaMa</p>	June 16	<p>8:00 PM Wong Flew Over Cuckoo's Nest Kirk Theatre The FeMale Heart Beckett Theatre Guns & Tampons & Living Memory/ Living Absence Abingdon Theatre Korean Badass LaMama</p>	June 17	<p>2:00 PM The FeMale Heart Beckett Theatre Wong Flew/Kirk Theatre Three Filipino Tenors Snug Harbor Guns & Living Memory Abingdon Theatre From the Heart: QTP 5:00 PM Lee/Gendary: OTP 5:50 PM Edge/World: LaMama 7:00 PM Wong Flew/Kirk Theatre The FeMale Heart Beckett Theatre Caste/Furious: QTP Guns & Living Memory Abingdon Theatre</p>	June 18	<p>7:00 PM D'Lo: The Flea Kinding Sindaw Beckett Theatre 8:00 PM U-Hauls...: La MaMa Cooking Con Karimi Con Castro Abingdon Theatre The Spoken World Kirk Theatre On the Island & From the Heart The Flea Theatre 9:30 PM Lee/gendary Beckett Theatre</p>	June 19	<p>7:00 PM D'Lo: The Flea Kinding Sindaw Beckett Theatre 8:00 PM U-Hauls...: La MaMa Cooking Con Karimi Con Castro Abingdon Theatre The Spoken World Kirk Theatre On the Island & From the Heart The Flea Theatre 9:30 PM Lee/gendary Beckett Theatre</p>	June 20	<p>1:30 PM Kinding Sindaw Beckett Theatre 2:00 PM Cooking/Karimi Abingdon Theatre Spoken...: Kirk Theatre 7:00 PM D'Lo: The Flea Kinding: Beckett 8:00 PM Cooking/Karimi Abingdon Theatre Spoken...: Kirk Theatre 9:00 Kirk Theatre The Flea Theatre 9:30 Lee/gendary: Beckett</p>	June 21	<p>7:00 PM Kinding Beckett Theatre And: The Flea 8:00 PM Cooking/Karimi Abingdon Theatre Spoken Kirk Theatre Island/Heart: The Flea 9:30 PM Lee/gendary: Beckett The Edge... La Mama</p>	June 22	<p>7:00 PM TeleMongol Kirk Theatre Refugee Nation Abingdon Theatre D'Lo: The Flea 8:00 PM Happy Valley Beckett Theatre Accent & Strange Rain Abingdon Theatre 10:00 PM Korean Badass LaMama</p>	June 23	<p>1:00 PM Accent/Rain Abingdon Theatre 3:00 PM D'Lo: The Flea Happy: Beckett Refugee: Abingdon 4:00 PM TeleMongol: Kirk 7:00 PM And: The Flea Accent/Rain: Abingdon 8:00 PM Happy: Beckett 9:00 PM TeleMongol: Kirk 9:30 PM Refugee: Abingdon 10:00 PM The Edge: LaMama</p>	June 24	<p>2:00 PM Refugee Nation Abingdon Theatre 3:00 PM And: The Flea 4:00 PM TeleMongol Kirk Theatre 4:30 PM Accent/Rain Abingdon Theatre 5:00 PM Happy Valley Beckett Theatre 5:30 PM Korean Badass LaMama 7:00 PM And: The Flea</p>
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For full details and to purchase tickets, visit www.NAATF.org

In conjunction with NAATF, shows listed on the opposite page can be seen in New York at the following venues:

A.I.R. Gallery: 511 West 25th Street, Suite 301

The Apollo Theater: 253 West 125th Street

ArcLight Theater: 152 West 71st Street

Cherry Lane Studio Theater: 38 Commerce Street

Consulate General of the Philippines: 556 Fifth Avenue

Dharma Road @CSC: 123 Fourth Avenue

The Duplex: 61 Christopher Street @Seventh Avenue

East 13th Street Theatre: 136 East 13th Street

45th Street Theatre: 354 West 45th Street

La Negrita: 999 Columbus Avenue

Under St. Mark's: 94 St. Mark's Place

More Asian American Theater in New York

Arlene Biala — diVerse City

Sponsored by Poets & Writers, Inc., Arlene Biala will be featured at a monthly poetry event hosted by Alex O. Bleecker.

Big Red Media — Dragon VS. Eagle: Enter the White Barbarians!
Featuring Fred Ho & the Afro Asian Music Ensemble with Dawn Akemi Saito, Marina Celander at the World Famous Apollo Theater.

Desipina — 365 Days/365 Plays

Week 31 of Susan Lori Park's 365 Days/Plays.

Fluid Motion Theatre & Film — The Golden Fleece Project
South Asian American playwright Mrinalini Kamath's adaptation of Theseus & Orpheus and the Quest for the Golden Fleece.

Elaine M. Hazzard — Aguinaldo: Mark Twain in Purgatory
The story of the United States alliance with General Emilio Aguinaldo, the first President of the Philippines.

Rich Kiamco — Unaccessorized

A queer overachieving Filipino comes out at 14, facing hate-crimes, prayer vigils and threats of electroshock therapy.

Judi Komaki — If Truth Be Known

A woman's struggle to understand the challenges of loving a Vietnam vet.

May Nazareno — Pamana Ako

Taken literally from the Tagalog language, Pamana Ako translates into "My Name is Legacy. My name means Heritage." Popular and folk music woven with original text.

Sita Mani — Scarab Tale

The journey of one woman, told through the lens of her relationship with men.

Marisa Marquez — Sampaguita

A humorous drama that proves that love is never convenient, even when it's arranged.

Second Generation — Made in Taiwan

A dark comedy written and performed by screen actor Michelle Krusiec (Saving Face, Sweet Home Alabama).

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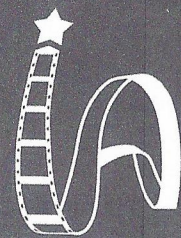


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Queens Theatre in the Park Mini-Festival -- Sunday, June 17

For one-day only, NAATF is visiting Queens!

Buy one show for \$20, two shows for \$30 or,
stay for the whole day for just \$36.

3:00 pm

Jude Narita's

From the Heart: A Celebration of Asian & Asian American Women

5:00 pm

Lee/gendary written and performed by Soomi Kim

7:00 pm

Stir-Friday Night! 's *The Caste & the Furious: Tokyo Drift*

www.NAATF.org for tickets!

AND

a strange, beautiful sense has
arrived as if for the very first
time

Conceptual Theater
Created and performed
by Marcus Young

June 21 and 23 at 7:00
June 24 at 3:00 and 7:00
The Flea Theater, 41 White St.
Tickets: naatf.org

Songs on Staten Island
Sunday, June 17

East West Player's
Three Filipino Tenors will
make a one day stop at
Staten Island's Snug
Harbor Cultural Center.

Make a trip on New York's
historic Ferry and stay for
a very special serenade by
Antoine, Lito and Randy!

www.NAATF.org

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Ian Grunes Venue TD
John Kirkman Venue TD
Brendan Turk Venue TD
Michael Bell Assistant Venue TD
Nicole Brickley Assistant Venue TD
Shawn Duan Assistant Venue TD
Avery Lewis Assistant Venue TD
Derent Twente Assistant Venue TD
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Vadim Ledvin Assistant Lighting Designer
Corky Lee Festival Photographer

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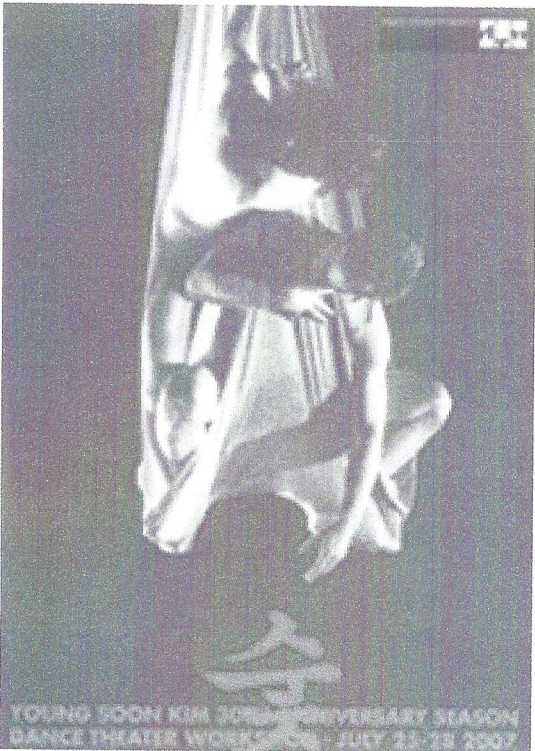
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(please see names on the back of your program)



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YOUNG SOON KIM 30th ANNIVERSARY SEASON
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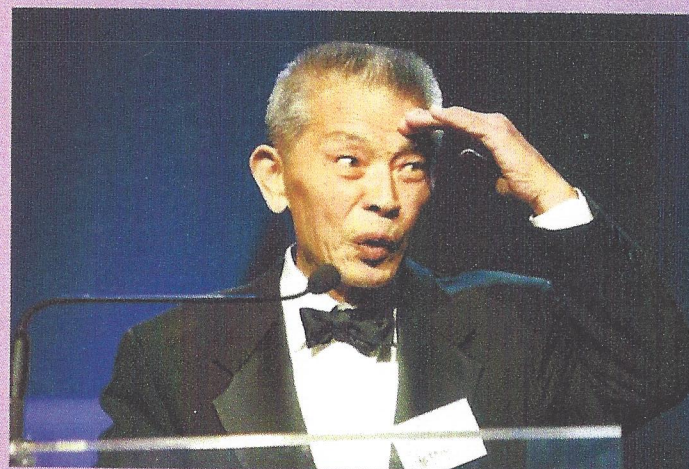
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EAST WEST PLAYERS IN MEMORY OF MAKO



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The Three Filipino Tenors

presenting opera, blues,
pop and musical theater

June 12 - 15 @ 7PM
The Kirk Theatre
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BONUS SHOW
June 17, 2007 @ 3PM
Snug Harbor Cultural Center
on Staten Island

www.NAATF.org for tixs & info



DURANGO

by Julia Cho, Directed by Chay Yew
September 19 - October 14, 2007

DAWN'S LIGHT:

THE JOURNEY OF GORDON HIRABAYASHI
by Jeanne Sakata, Directed by Jessica Kubzansky
November 7 - December 2, 2007

VOICES FROM OKINAWA

by Jon Shirota
February 13 - March 9, 2008

PIPPIN

Book by Roger O. Hirson,
Music & Lyrics by Stephen Schwartz
Directed by Tim Dang
May 14 - June 8, 2008

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